

№№ 2 и 3 ТАСЕТ

30

4. Танец. ⑤

Not in ⑥ → DOTM

Excerpt 1

160 - 168

accent movement

quarter = 168

Count 2

25 *Vivo*

p

Senza Ped. secco

26

get RH out of way

p point thumbs

27

cresc.

mf

Handwritten annotations: A, AB, A

Musical notation for measures 26 and 27. Measure 26 includes a circled 'p' dynamic marking. The notation shows a piano accompaniment with chords and moving lines in both staves.

Handwritten annotation: 28

Musical notation for measures 28 and 29. Measure 28 includes a circled 'f' dynamic marking. The notation shows a piano accompaniment with chords and moving lines in both staves.

Handwritten annotations: f, Am, Dm, G

Musical notation for measures 30 and 31. Measure 30 includes a circled 'f' dynamic marking. The notation shows a piano accompaniment with chords and moving lines in both staves.

Handwritten annotation: p

Musical notation for measures 32 and 33. Measure 32 includes a circled 'p' dynamic marking. The notation shows a piano accompaniment with chords and moving lines in both staves.

Senza Ped. secco

Musical notation for measures 34 and 35. The notation shows a piano accompaniment with chords and moving lines in both staves.

Handwritten annotations: BRING OUT, 30, 16

Musical notation for measures 36 and 37. Measure 36 includes a circled 'BRING OUT' annotation. Measure 37 includes a circled '30' and a bracketed '16' indicating a 16-measure phrase. The notation shows a piano accompaniment with chords and moving lines in both staves.

Piano

4.

31

senza Ped., secco

32

Excerpt 2^{no} Piano

33 p 34 f 35 Cl. I. II T-rino 36

Piano

5.

Senza Ped. secco

NOT in 6
Now go to 1, 7